



# Scholarly Voices: From Writing to Speaking

An informal panel discussion co-sponsored by  
Jody Swilky, Coordinator of Writing Instruction and  
Joan McAlister, Coordinator of Public Speaking Instruction

**Friday, May 6 3-4 pm**

Speaking Studio, Lower Level Cowles Library

Surveys, focus groups, and informal interactions suggest that a significant number of students and junior faculty at Drake have a high degree of anxiety about presenting scholarship for a "live" audience (at capstones, conferences, and in other settings). Four Drake scholars with considerable experience presenting their scholarship to a range of audiences will discuss what influences them when they present written work publicly. Each of these speakers have developed skills and abilities for public performance that have benefitted their teaching and professional lives, and each is willing to share their experiences with others.

Members of the panel will respond to the following questions:

Can you remember a time when you were less comfortable presenting scholarly topics for a live audience? How did this change?

How do you manage the tensions between your writing "voice" and your speaking "voice"? Do you tend to write engaging, informal, and conversational prose or do you translate your writing for a live audience?

What is one of the biggest mistakes you made during a speech or presentation and what did you learn from this experience?

**Featuring**  
**Jennifer Perrine, Dan Alexander, Bill Lewis & David Courard-Hauri**